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SOMETHIN' STUPID

Arr. STAN BUTCHER

1st Eb ALTO SAX

C. CARSON PARIS

87

32 Bars a minute

1st Tpt

The musical score is written for 1st Eb Alto Sax and 1st Trumpet. It consists of 32 bars, divided into sections A, B, and C. The tempo is 32 bars a minute. The score includes dynamic markings such as *mf*, *mp*, *f*, and *p*. Section A starts with a melodic line in the saxophone and a supporting bass line in the trumpet. Section B features a more complex rhythmic pattern with accents. Section C includes first and second endings, with the first ending leading back to the beginning of the piece. The score concludes with a final melodic phrase in the saxophone.

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SOMETHIN' STUPID

Arr. STAN BUTCHER

2nd E♭ ALTO SAX

C. CARSON PARKS

32 Bars a minute

2nd Tpt

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 32 Bars a minute. The score is divided into sections A, B, and C. Section A starts with a *mf* dynamic. Section B begins with a *f* dynamic. Section C starts with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A large handwritten number '7' is written in the upper right corner of the page. The score concludes with a *p* dynamic marking.

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SOMETHIN' STUPID

87

Arr. STAN BUTCHER

C. CARSON PARIS

32 Bars a minute

1st B \flat TENOR SAX

2nd Tpt

mf *mf* **A**

B

C

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SOMETHIN' STUPID 87

Arr. STAN BUTCHER

2nd B \flat TENOR SAX

C. CARSON PARKS

32 Bars a minute

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 32 Bars a minute. The score is divided into sections A, B, and C. Section A starts with a triplet of eighth notes marked *mf*. Section B features a series of eighth-note patterns with accents and a *f* dynamic. Section C continues with similar eighth-note patterns. The score concludes with a first ending marked with a double bar line and a repeat sign, and a final *p* dynamic note.

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SOMETHIN' STUPID

Arr. STAN BUTCHER

C. CARSON PARKS

E \flat BARITONE SAX

32 Bars a minute

The musical score is written for E-flat Baritone Saxophone and consists of 32 bars. It is in 4/4 time and the key signature has one sharp (F#). The score is divided into sections A, B, and C. Section A (bars 1-8) begins with a triplet of eighth notes (marked '3') and a dynamic of *mf*. Section B (bars 9-16) features a melodic line with a dynamic of *mp*. Section C (bars 17-24) includes a four-measure rest (marked '4') and a dynamic of *mp*. The score concludes with a final melodic phrase (bars 25-32) featuring dynamics of *f* and *mp*. Fingerings are indicated by numbers 1, 2, 7, and 8.

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SOMETHIN' STUPID 87

Arr. STAN BUTCHER

C. CARSON PARKS

1st TROMBONE

32 Bars a minute

The musical score is written for 1st Trombone in 4/4 time, with a tempo of 32 bars a minute. It consists of 32 bars, divided into sections A, B, and C. Section A (bars 1-8) begins with a 4-measure rest, followed by a melodic line starting on a whole note G2. Section B (bars 9-16) features a melodic line with a 1-measure rest and a 3-measure rest. Section C (bars 17-24) includes a 4-measure rest and an 'OPEN SOLO' section. The score concludes with a 4-measure rest and an 'OPEN SOLO' section. Dynamics include *mf* and *mf*. The score is marked with 'ST MUTE' and 'OPEN SOLO'.

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SOMETHIN' STUPID 87

Arr. STAN BUTCHER

2nd TROMBONE

C. CARSON HARK

32 Bars a minute

The musical score is written for a 2nd Trombone in 4/4 time, with a tempo of 32 bars a minute. The key signature has one flat (B-flat). The score is divided into sections A, B, and C. Section A begins with a 4-measure rest, followed by a melodic line starting on a whole note G2. Section B features a 1-measure rest, a 3-measure rest, and then a melodic line starting on a whole note G2. Section C starts with a melodic line starting on a whole note G2, followed by a 4-measure rest. The score includes various performance instructions such as 'ST MUTE', 'OPEN', and '1st Solo'. The dynamic marking 'mf' is used throughout. The score concludes with a 1-measure rest, a 2-measure rest, and a final melodic line starting on a whole note G2.

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3rd TROMBONE

SOMETHIN' STUPID

8

DISRUPTIVE RESPONSE

4 (A) ST. MUTE mf

(B) 3 OPEN ST. MUTE

(C) ST. MUTE mf

1. ST. MUTE 2.

OPEN 4 3 1 2 8

arr S.P. PRICE c 1983

4th TROMBONE

SOMETHIN' STUPID

8

4 (A) ST. MUTE

(B)

(C) ST. MUTE

arr S.P. Pecci © 1983

Vocal 1st Time 2nd Time
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SOMETHIN' STUPID 87

Arr. STAN BUTCHER

1st B \flat TRUMPET

C. CARSON PARKS

32 Bars a minute

The musical score is written for a 1st B \flat Trumpet. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked as 32 Bars a minute. The score is divided into three main sections: A, B, and C. Section A starts with a dynamic marking of *mf* and includes a 'ST MUTE' instruction. Section B includes 'OPEN SOLO' and 'OPEN' markings. Section C includes 'ST MUTE' markings. The score also features piano accompaniment with 'Troms' (Trombones) parts. The piece concludes with a first ending marked '1 1 ST MUTE' and a second ending marked '2 1 4'.

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SOMETHIN' STUPID 87

Arr. STAN BUTCHER

2nd B \flat TRUMPET

C. CARSON PARKS

32 Bars a minute

The musical score is written for a 2nd B \flat Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 32 Bars a minute. The score is divided into sections A, B, and C. Section A starts with a dynamic marking of *mf* and includes the instruction "ST MUTE". Section B includes the instruction "OPEN" and a triplet of eighth notes. Section C includes the instruction "ST MUTE" and a first ending bracket. The score concludes with a final measure marked with a circled 4. The piano accompaniment is shown in grand staff notation with piano and bass staves.

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SOMETHIN' STUPID 87

Arr. STAN BUTCHER

3rd B \flat TRUMPET

C. CARSON PARKS

32 Bars a minute

The musical score is written for a 3rd B \flat Trumpet. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked as 32 Bars a minute. The score is divided into sections A, B, and C. Section A starts with a dynamic of *f* and includes a piano accompaniment with a *mf* dynamic. Section B features a piano accompaniment with a *mf* dynamic and a *Tromp* part. Section C includes a piano accompaniment with a *mf* dynamic and a *Tromp* part. The score includes various performance instructions such as "ST MUTE" and "OPEN" for the trumpet, and "mf" for the piano. There are also numerical markings (3, 1, 2, 4) and a "Tromp" marking for the trumpet part.

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mf

(A)

ST. MUTE

mf

OPEN

mf

3

3

(B)

OPEN

mf

3

3

ST. MUTE

mf

3

3

(C)

ST. MUTE

mf

arr J.P. Puce c 1983

2 Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

SOMETHIN' STUPID

71-
89

BROWN'S
Arr. STAN BUTCHER
21/25 EARL ST.
LONDON, E.C.2.

C. CARSON MARKS

PIANO CONDUCTOR & ACCORDION GUIDE

32 Bars a minute

Musical notation for the first system, including treble and bass staves with chords and a piano accompaniment. Chords: Gm7, C7, Gm7, C7, F, F.

A

Musical notation for section A, first system, including treble and bass staves with chords and a piano accompaniment. Chords: F, F6, Fmaj7, F6, Gm7, C7, Gm7, C7, Gm7, C7. Includes an 8-measure lococo section.

Musical notation for section A, second system, including treble and bass staves with chords and a piano accompaniment. Chords: C7, Gm7, C7, F6, Fmaj7, F6, F7, F9, F7, Cm7. Includes an 8-measure lococo section.

Musical notation for section A, third system, including treble and bass staves with chords and a piano accompaniment. Chords: Bbmaj9, Bb6, Db7, F6, Gm7, C7, Gm7, C7, Fmaj9, F6.

B

Musical notation for section B, including treble and bass staves with chords and a piano accompaniment. Chords: F6, F7, Cm7, F7, Cm7, Bbmaj7Bb6, Bb6. Includes an 8-measure lococo section.

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7 C

G7 Dm7 G7 Gm7 C7 C7 F F6

8 loco

Fmaj7 F6 Gm7 C7 Gm7 C7 Gm7 C9 C7 Gm7 C7

8 loco

F6 Fmaj7 F6 F7 F9 F7 Cm7 Bbmaj9 Bb6

1

Db F6 Gm7 C7 Gm7 C7 Fmaj9 F6 F6

2 8 loco

Fmaj9 F6 F6 Gm7 C7 Gm7 C7 F

8 loco p

F Gm7 C7 Gm7 C7 F F6

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SOMETHIN' STUPID



Arr. STAN BUTCHER

GUITAR

C. CARSON PARKS

32 Bars a minute

Gm7 C7 F

A

F F6 Fmaj7 F6 Gm7 C7 Gm7 C7 Gm7 C9

rhythm simile

C7 Gm7 C7 F6 Fmaj7 F6 F7 F9 F7 Cm7 F7 Cm7

Bb maj9 Bb6 Db7 F° Gm7 C7 Fmaj9 F6 F6

simile

B

F7 Cm7 F7 Cm7 F7 Cm7 Bb maj7, Bb6 G7 Dm7

simile

C

G7 Gm7 C7 C7 F F6 Fmaj7 F6

Gm7 C7 Gm7 C7 Gm7 C9 C7 Gm7 C7 F6 Fmaj7 F6 F7 F9

simile

F7 Cm7 F7 Cm7 Bb maj9 Bb6 Db7 F° Gm7 C7

simile

1 2
Gm7 C7 Fmaj9 F6 F6 Fmaj9 F6 F6 Gm7 C7

Gm7 C7 F F Gm7 C7 Gm7 C7 F F6

p

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SOMETHIN' STUPID

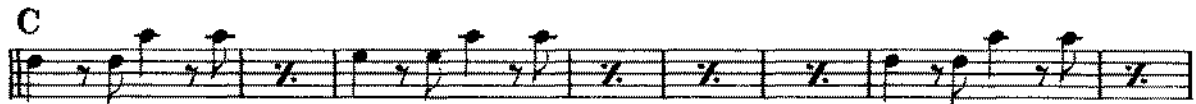
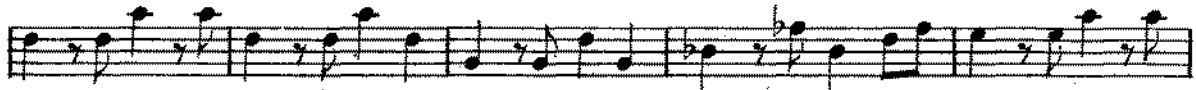
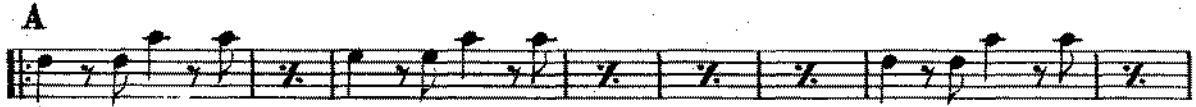
Arr. STAN BUTCHER

G. CARSON PARIS

87

BASS

32 Bars a minute



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SOMETHIN' STUPID 87

Arr. STAN BUTCHER

C. CARSON PARKS

DRUMS

32 Bars a minute

The drum score is written on a single bass clef staff in common time (C). It consists of several systems of notation. The first system shows a bass drum pattern with 'RIM' written below it. The second system, labeled 'A', includes patterns for 'RIM', 'COW BELL', and 'CYM.'. The third system shows a pattern with '4' and '8' above it. The fourth system, labeled 'B', includes patterns for 'C.B.' and 'CYM.'. The fifth system, labeled 'C', includes patterns for 'C.B.' and 'CYM.'. The sixth system shows a first and second ending for 'C.B.' and 'CYM.'. The seventh system shows a pattern with '4' and '8' above it, ending with a 'C.B.' pattern.

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SOMETHIN' STUPID

Arr. STAN BUTCHER

C. CARSON BARKS

LEAD SHEET

887

32 Bars a minute
Trpts.

mf Trpts. Sxs. 1

A

know I stand in line un - til you think you have the time to spend an

Pno. Brass

eve-nin' with me. And if we go some-place to dance. I

Pno. Sxs.

know that there's a chance you won't be leav - in' with me. Then

af - ter - wards we drop in - to a qui - et lit - tle place and have a

Trpts. Sxs.

drink or two. And then I go and spoil it all by

Pno. Trpts.

say - in' some - thin' stu - pid like "I love you." I can

B

see it in your eyes that you des - pise the same old lies you heard the

night be-fore, Sxs. And though it's just a line to you, for

me it's true and nev-er seemed so right be-fore. I Trpts.

C.

prac-tise ev-'ry day to find some clev-er lines to say to make the

mean-ing come through. Pno. Brass But then I think I'll wait un-til the

eve-nin' gets late— and I'm a-lone with you— Pno. Sxs. The

time is right your per-fume fills my head, the stars get red, and oh, the

night's so blue. Trpts. Sxs. And then I go and spoil it all by

say - in' some-thin'stu-pid, like "I love you." 1 2 Brass Trom. Rhythm I love you."

Trpts.

Sxs. Pno. Sxs. p